

from the Stage Musical *THE HUNCHBACK OF NOTRE DAME*

Someday

Music by Alan Menken
Lyrics by Stephen Schwartz

Very freely

Bbm7(b5)

A \flat

Bbm7(b5)

A \flat (add2)

ESMERALDA:

Musical score for the first system of 'Someday'. It features a vocal line for Esmeralda and a piano accompaniment. The key signature is B-flat major (three flats), and the time signature is 4/4. The tempo/style is 'Very freely'. The lyrics are: 'I used to be - lieve in the days I was na - ive that'. The piano part includes a dynamic marking of *mp*.

Musical score for the second system of 'Someday'. The lyrics are: 'I'd live to see a day of jus - tice dawn. And'. The piano accompaniment continues with chords: Cm, Fm, Fm/E \flat , Dm7(b5), and E \flat 7.

Musical score for the third system of 'Someday'. The lyrics are: 'though I will die long be - fore that morn - ing comes, I'll'. The piano accompaniment includes chords: Bbm7(b5)/A \flat , A \flat (add2), G \flat /B \flat , A \flat 7/C, and D \flat (add2).

Musical score for the fourth system of 'Someday'. The lyrics are: 'die while be - liev - ing still, it will come when I am'. The piano accompaniment includes chords: Bbm, Cm, Fm, Dm7(b5), and E \flat 7. A *rit.* (ritardando) marking is present in the piano part.

Steadily (♩. = 63)

17 $A\flat$ $D\flat m6/A\flat$ $A\flat$ $D\flat m6/A\flat$

gone. _____

semplice

21 $A\flat$ Cm/G $D\flat/F$ $Cm/E\flat$

Some - day, _____ when we are wis - er, _____ when the world's

25 $B\flat m/D\flat$ $A\flat/C$ $E\flat 7sus/B\flat$ $E\flat 7sus$ $E\flat 7$

old - er, _____ when we have learned... _____

29 $B\flat m$ $E\flat/G$ Fm $Cm/E\flat$

I pray _____ some-day we may yet live _____ to

33 D \flat A \flat /C E \flat 9sus E \flat

live and let live.

37 A \flat Cm/G D \flat /F Cm/E \flat

PHOEBUS: Life will be fair - er

Some - day... life will be fair - er, need will be

41 B \flat m/D \flat A \flat /C E \flat 7sus/B \flat E \flat 7sus E \flat

need will be rar - er, greed will not pay.

rar - er, greed will not pay.

45 B \flat m E \flat /G A \flat sus $\frac{4}{2}$ A \flat D \flat (add2)

God - speed this bright mil - len - ni -

God - speed this bright mil - len - ni - um,

4

49 Fsus⁴₂ um. Fm Bbm Dbsus^{#4}₂ Db Eb9sus Eb9

on its way. Let it come some -

53

Ab Cm/G Db(add2)/F Cm/Eb **PHOEBUS:**

day. When the world's

57

Bbm/Db Ab/C Eb7sus/Bb Eb7sus Eb7

old - er, when things have changed...

61

Bbm Eb/G Absus⁴₂ Ab **ESMERALDA & PHOEBUS:**

Some - day these dreams will all be

64 Db(add2) Fsus₂ Fm Bbm Eb/Db Db

real. Till then we'll wish up -

cresc. poco a poco

68 Eb13sus Edim7 Fm Ab/Eb

on the moon.

poco rall.

Broader

71 Bbm Ab/C Bbm/Db Eb7(no3) Ab/Eb Dbmaj7/Eb Eb7

Change will come, one day, some - day

f *mf molto rit.*

Tempo I

75 Ab Dbm6/Ab Ab Dbm6/Ab Ab

soon.

p *molto rit.* *slowly and freely*